

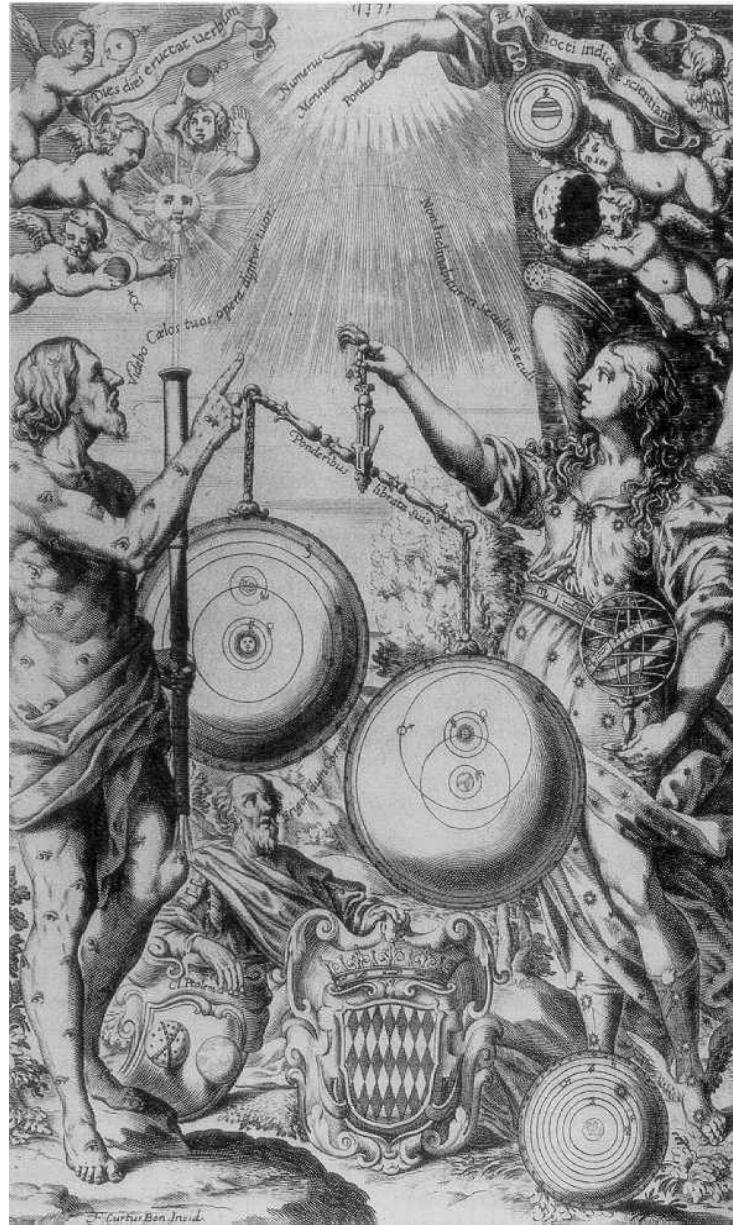
**APPROACHING THE HISTORY OF SCIENCE THROUGH ITS IMAGES
IN SCIENCE TEACHER EDUCATION.
THE CASE OF THE PNEUMATIC TROUGH**

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*Histoires et philosophies de la chimie
Quels apports pour son enseignement?
Paris, 18 January 2017*

Didactical approach

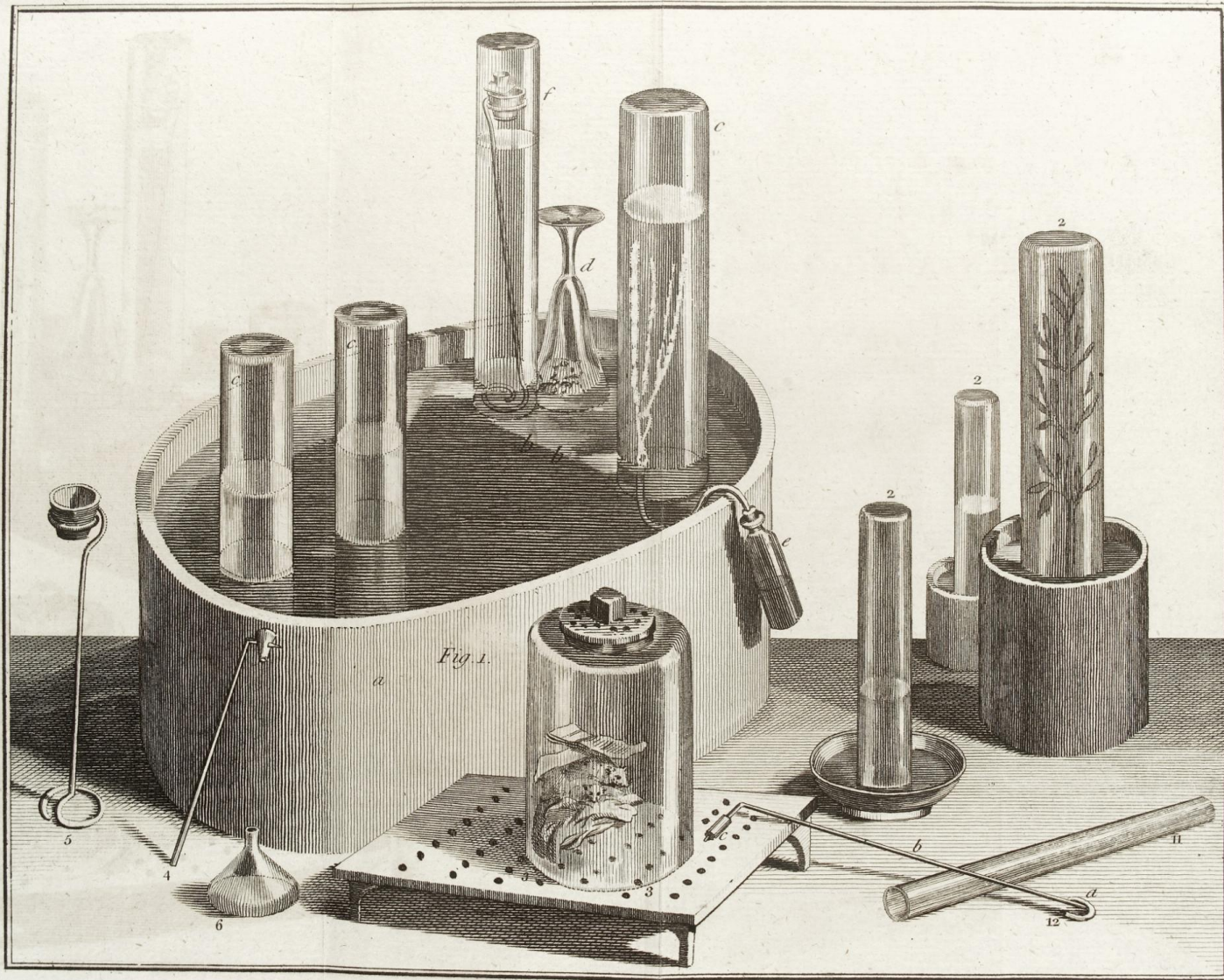
To **use** the **history of science** by means of **historical images** rather than to **teach** the **history of science** throughout its **academic contents**.



From Giovanni Batista Riccioli's *Almagestu Nostrum*, 1651



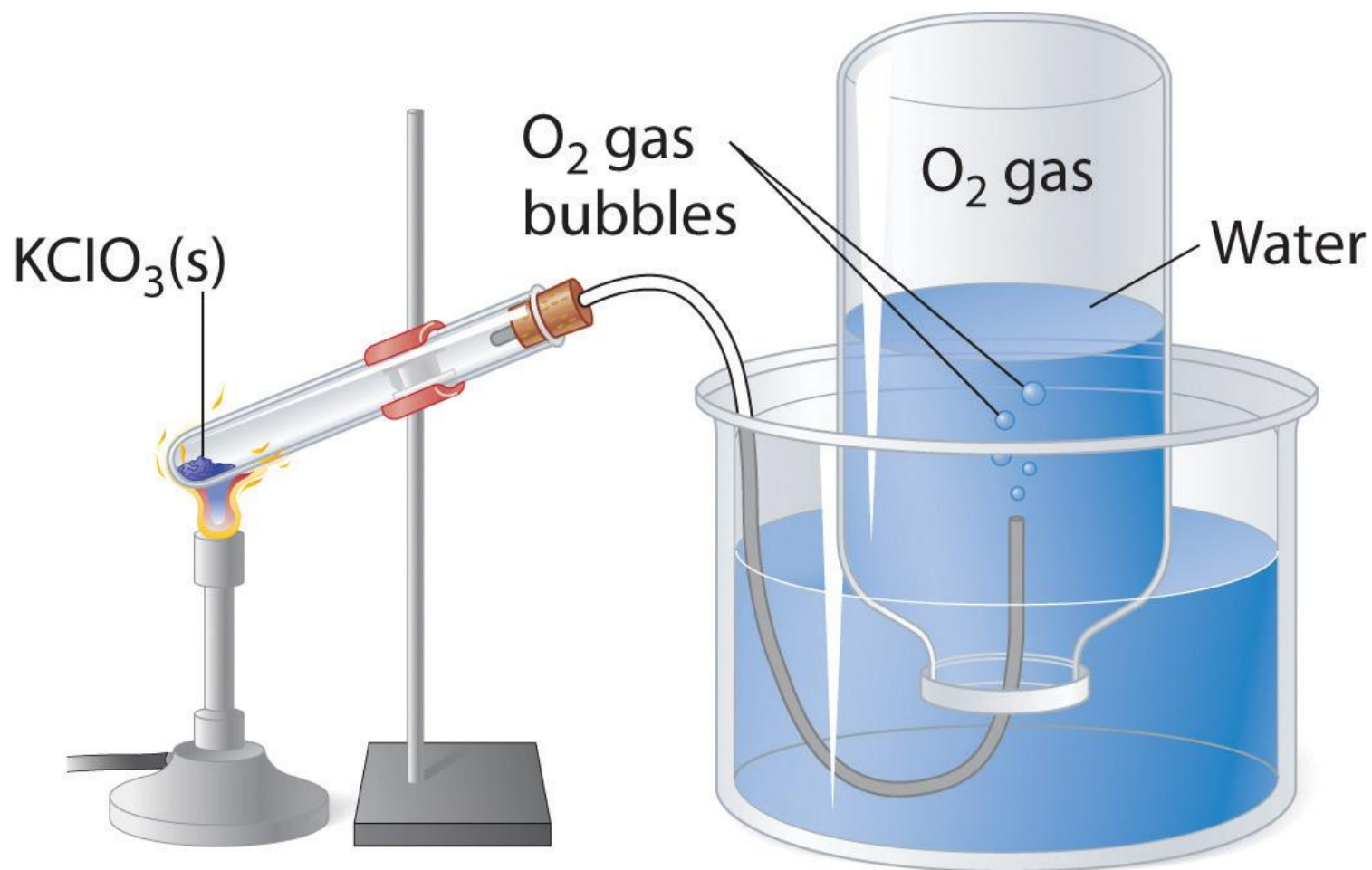
Two drawings by Marie-Anne Paulze (Madame Lavoisier), c. 1790



From Joseph Priestley's *Experiments and Observations of Different Kinds of Air*, 1774.

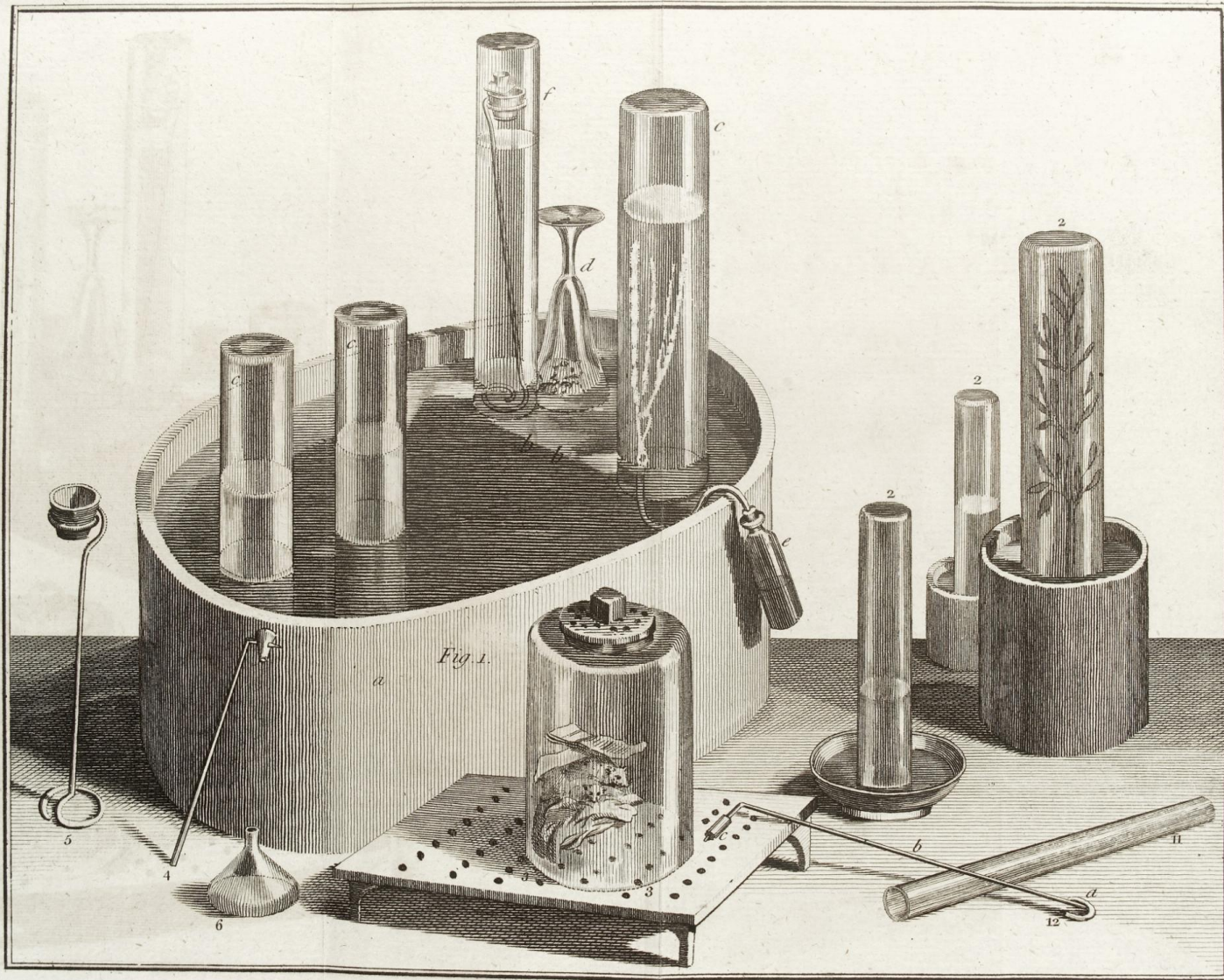


From *Beautiful Chemistry* (<http://www.beautifulchemistry.net/history/>)

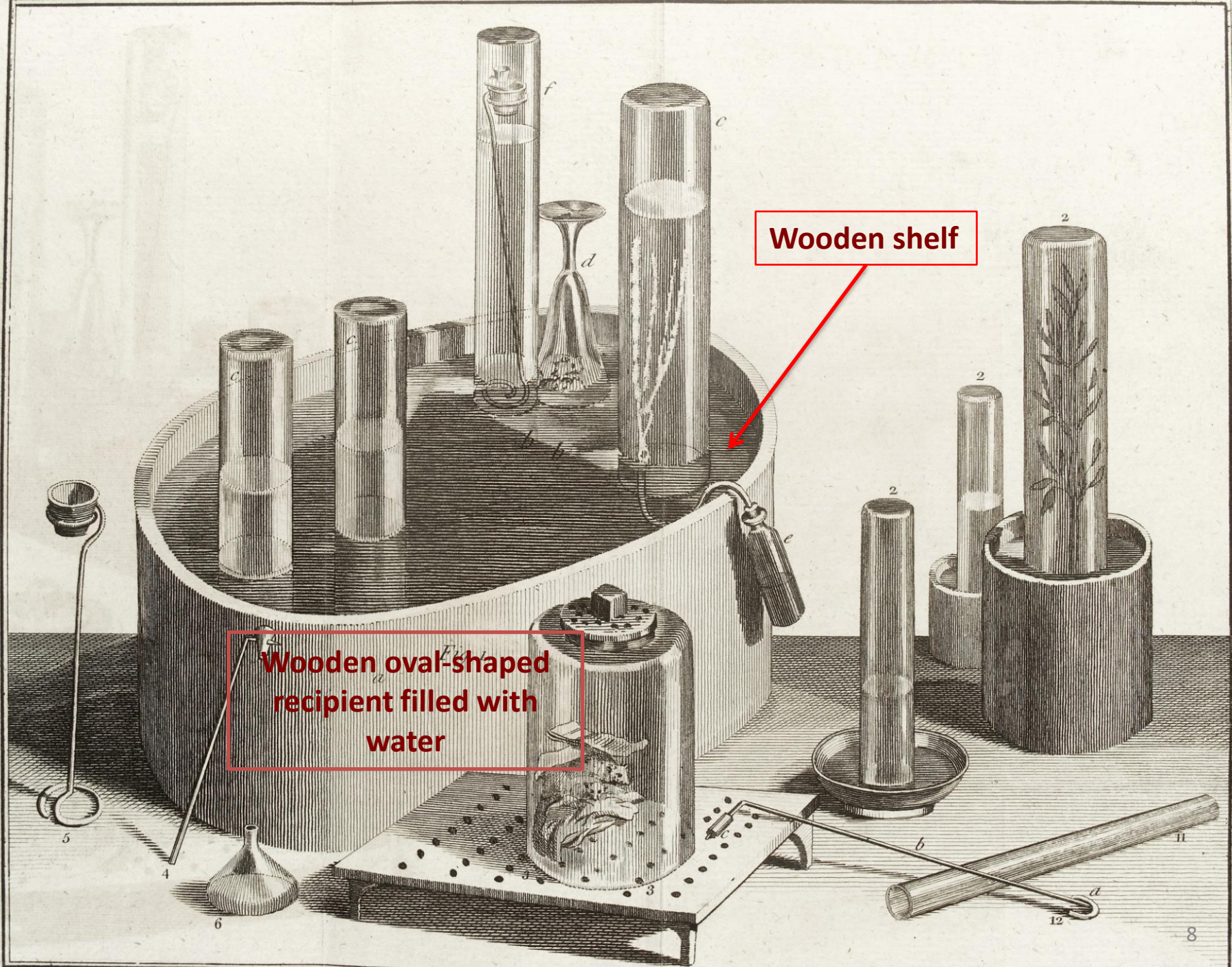


From *Principles of General Chemistry*

(<http://2012books.lardbucket.org/books/principles-of-general-chemistry-v1.0/>)



From Joseph Priestley's *Experiments and Observations of Different Kinds of Air*, 1774.



Wooden shelf

Wooden oval-shaped recipient filled with water

Glass cylindrical jars

Pots and tea-dishes

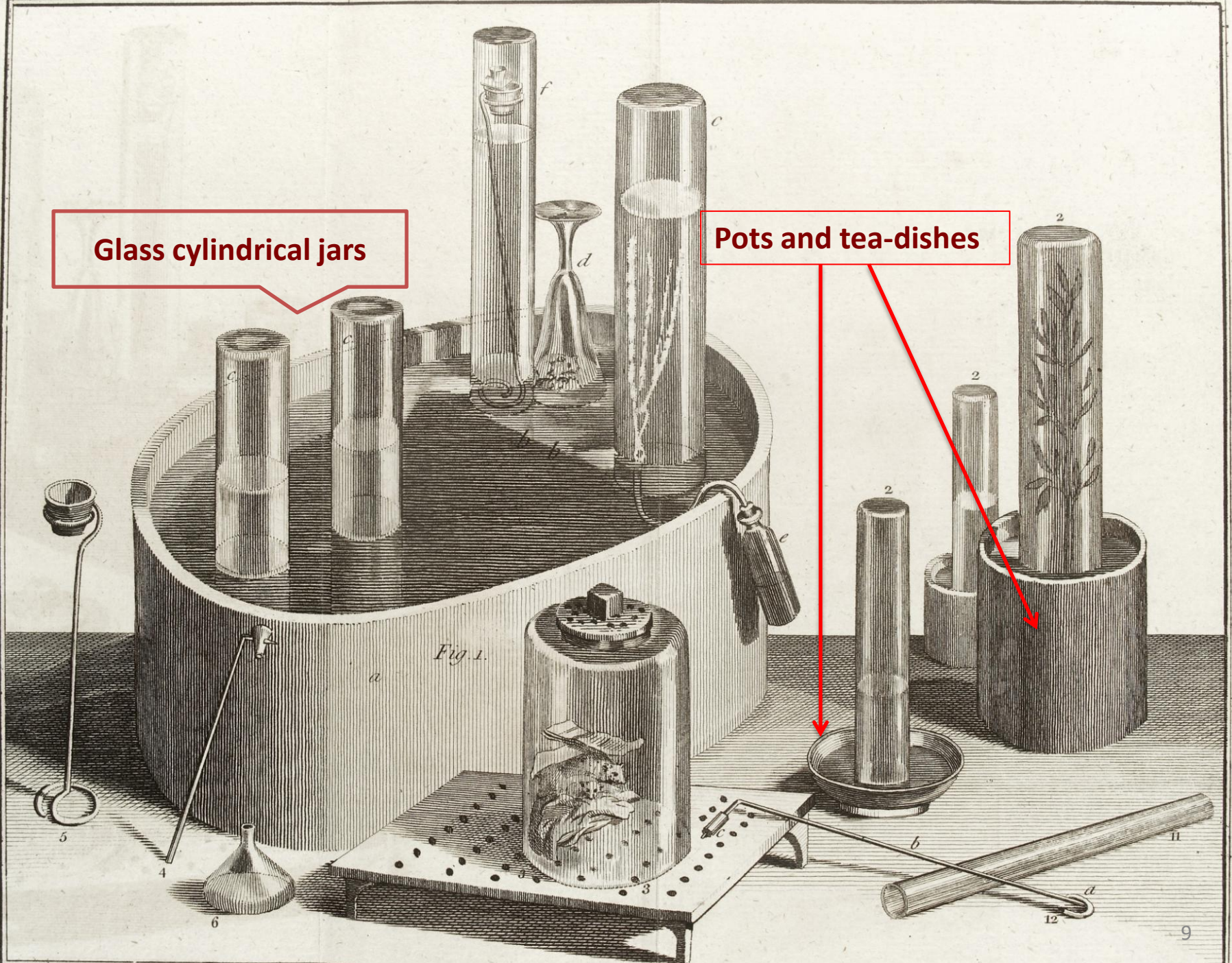
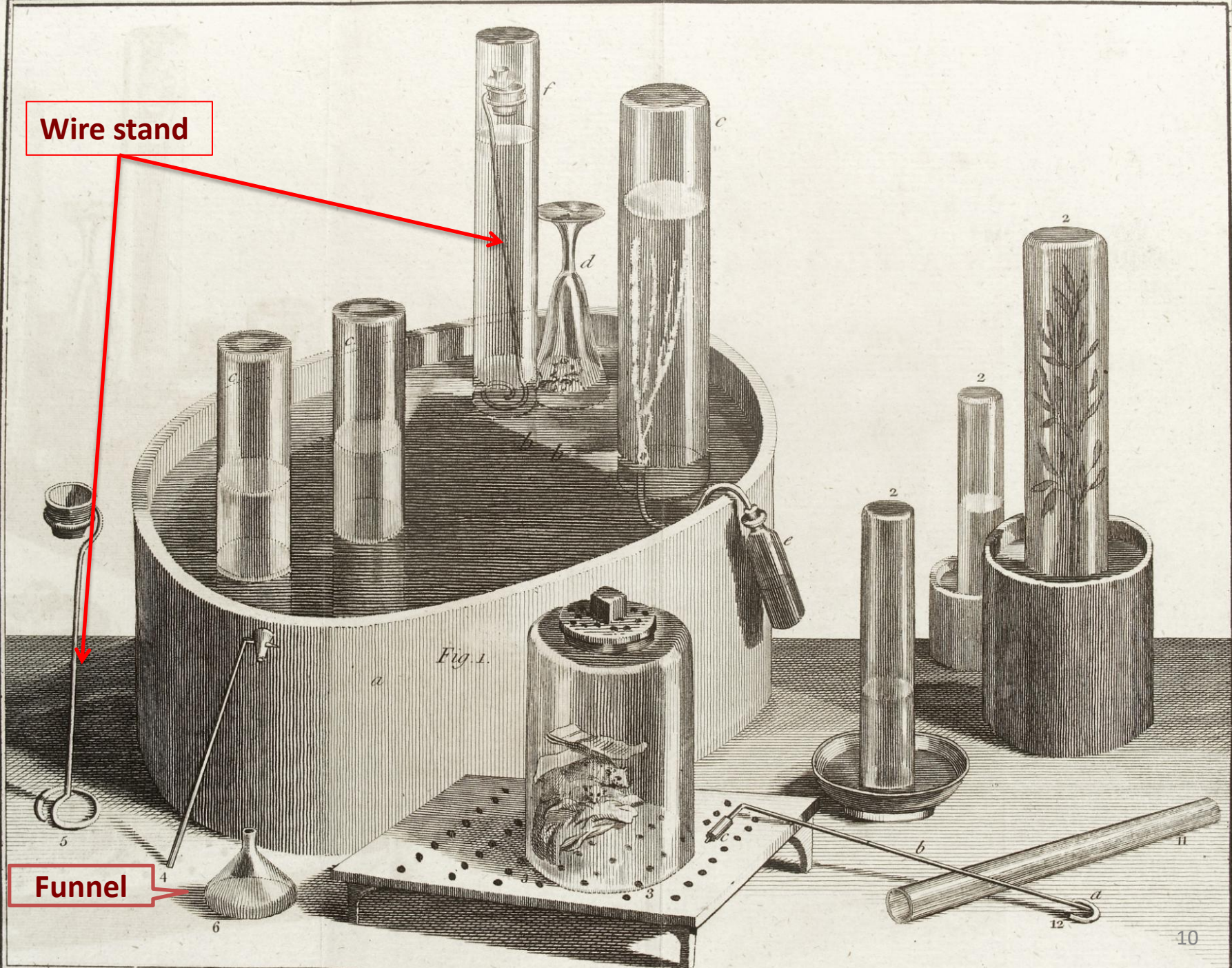
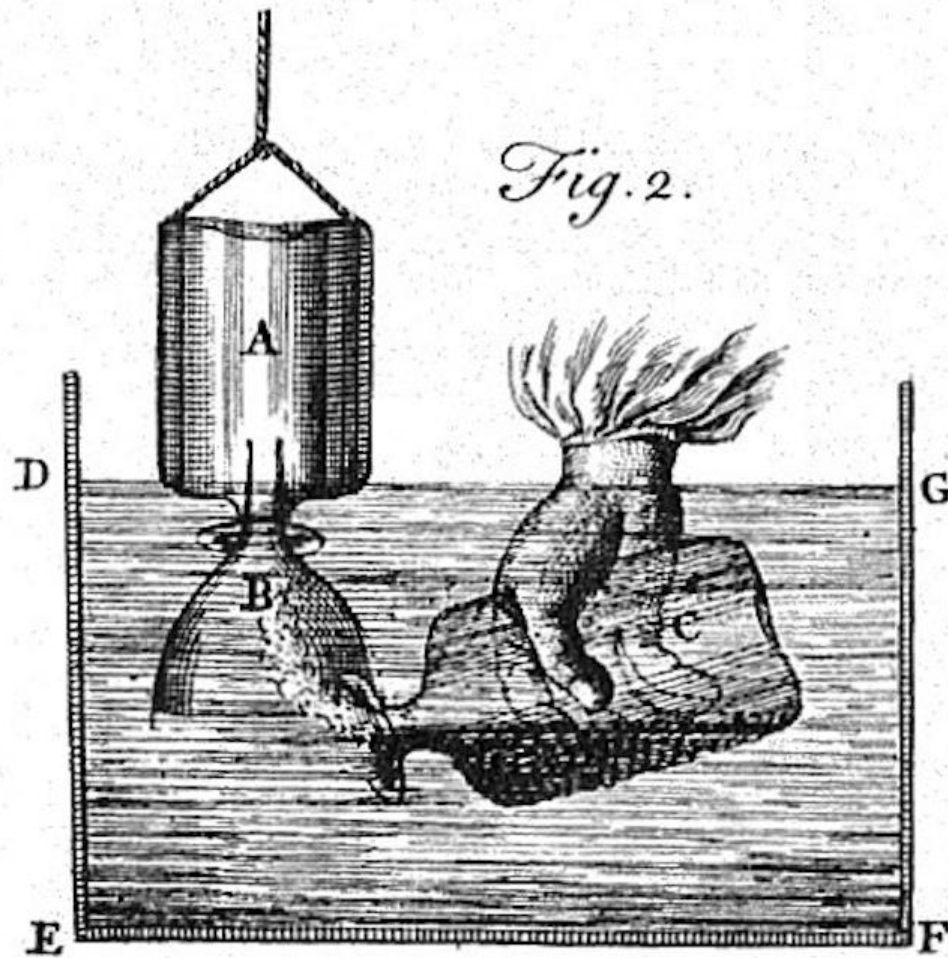


Fig. 1.

Wire stand

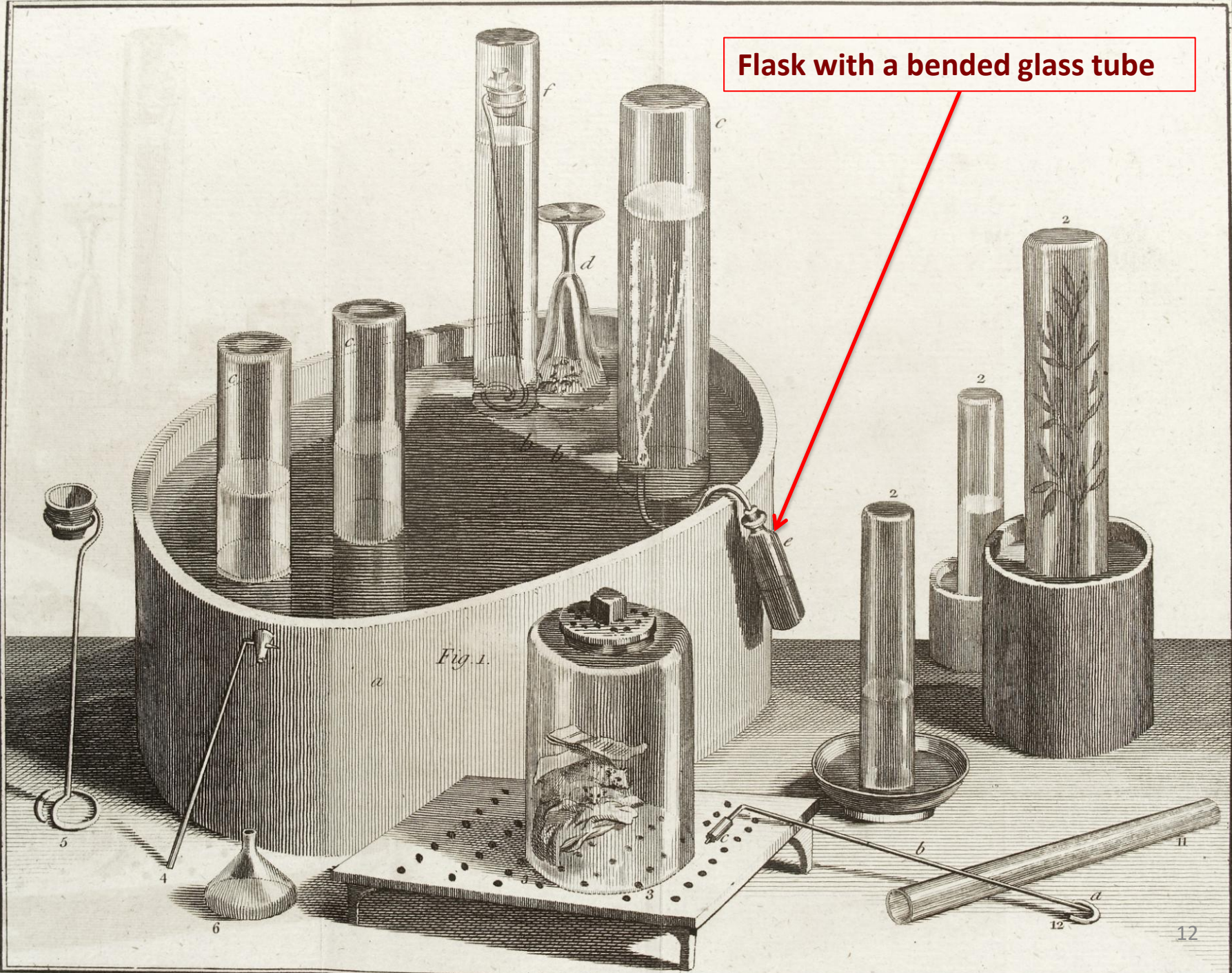


Funnel



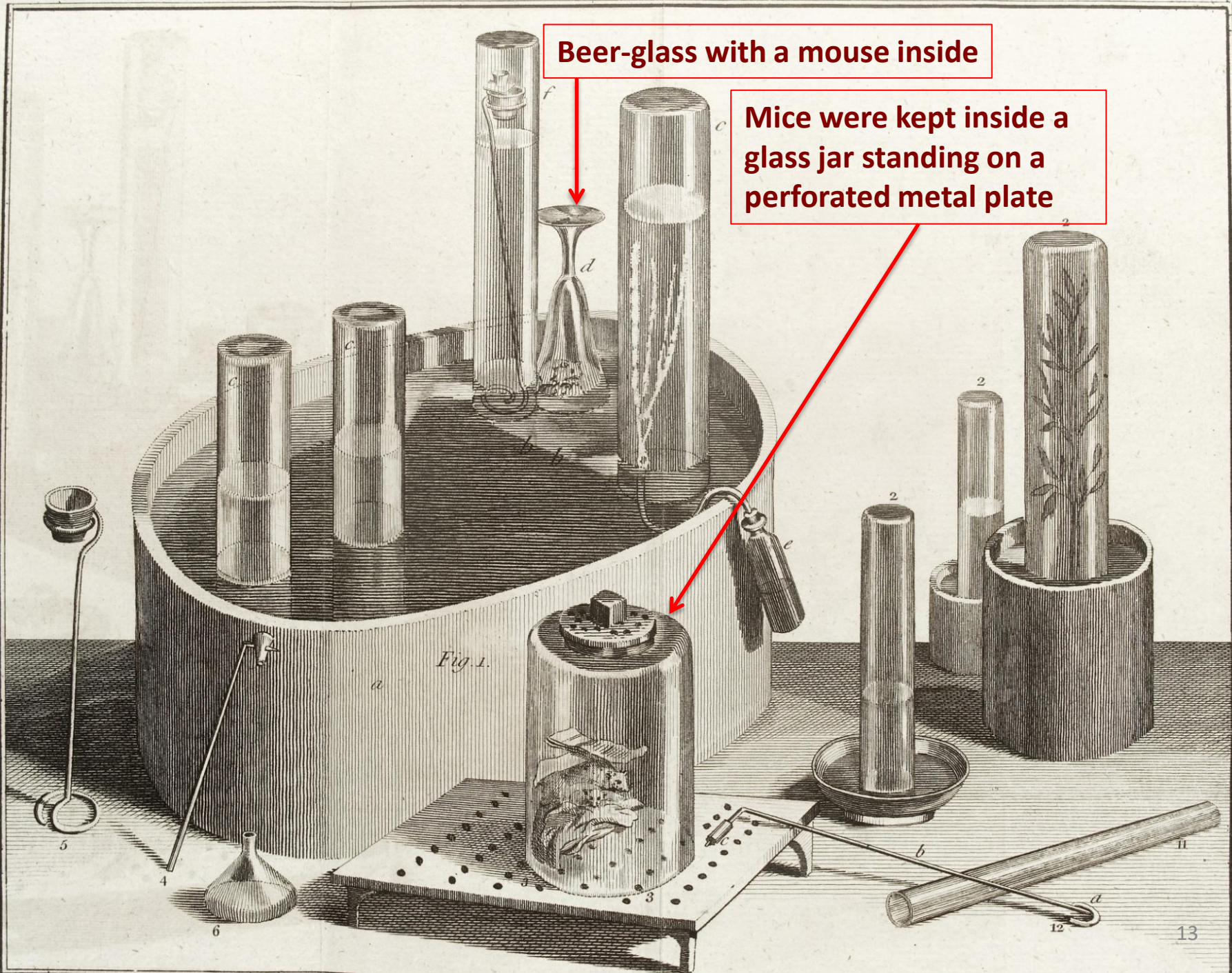
Cavendish device for transferring gases. From *Philosophical Transactions*, 1766.

Flask with a bended glass tube



Beer-glass with a mouse inside

Mice were kept inside a glass jar standing on a perforated metal plate



SOME GENERAL ISSUES INTENDED FOR DISCUSSION

- The interaction between theoretical views and the design of experimental devices.
- The versatility of an experimental device.
- Materials used in the making of apparatuses: constraints and risks.
- The use of animals for experimentation.
- The tacit knowledge in the practice of chemistry.

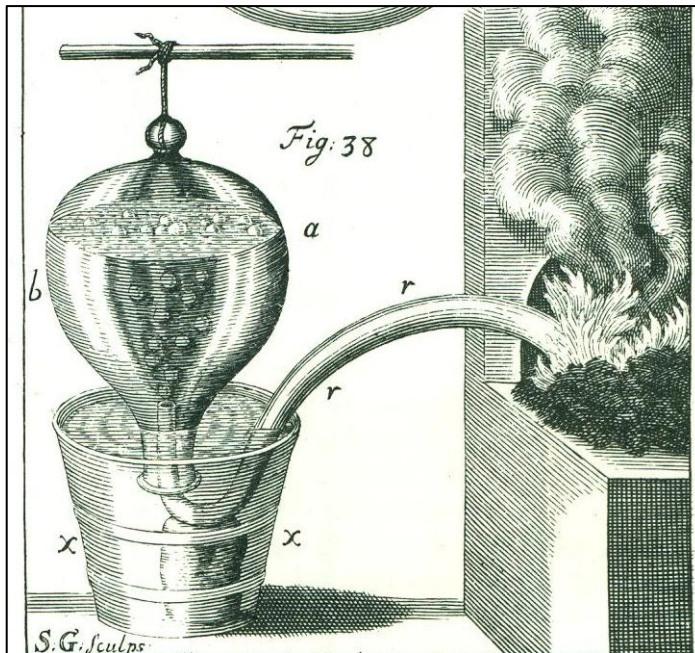
THE INTERACTION BETWEEN THEORETICAL VIEWS AND THE DESIGN OF EXPERIMENTAL DEVICES

Trigger question:

Have you noticed in this description the absence of the term “gas”
concerning the gaseous substances?

- The absence of the term **gas**. The pneumatic trough was an apparatus intended to generate and collect different **kinds of air**.
- Chemistry as a two dimensional discipline.
- Common air was an elemental substance rather than a mixture of gases.
- The different kinds of air (inflammable, fixed, respirable,..) were atmospheric air in varying degrees of purity.

THE PROTOTYPE OF THE PNEUMATIC TROUGH AS AN EXAMPLE OF A THEORY-LADEN DESIGN

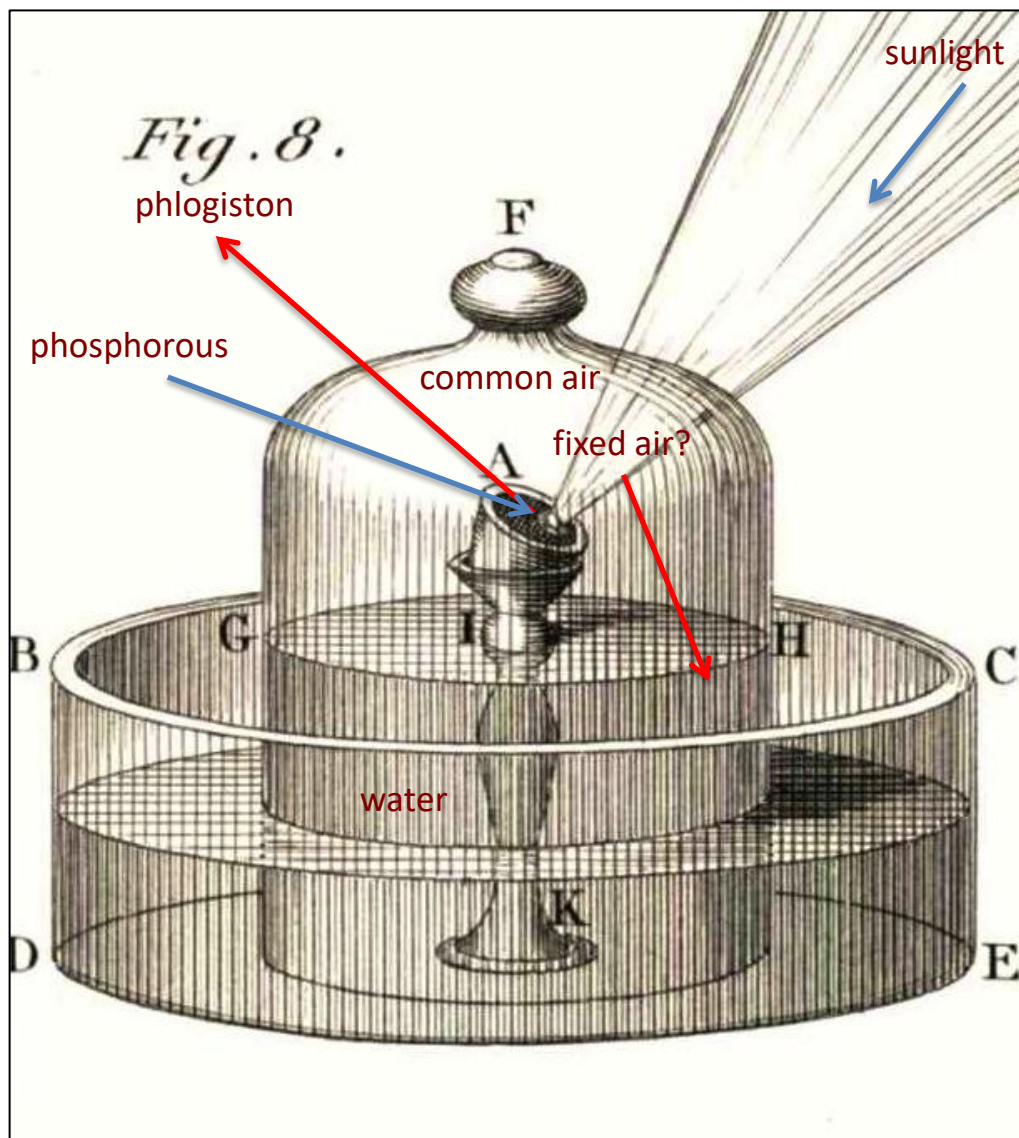


Stephen Hales' collection of "air" by the displacement of water.

From *Vegetable Staticks*, 1727

- Hales device was designed to “wash” airs rather than to “collect” them.
- The idea was to purify airs by intercepting their impurities in the water.
- To isolate water-soluble gases water was replaced by mercury or by water covered by a layer of oil.

MODIFICATIONS OF THE PNEUMATIC TROUGH BECAUSE OF DIFFERENT INTERPRETATIONS OF COMBUSTION

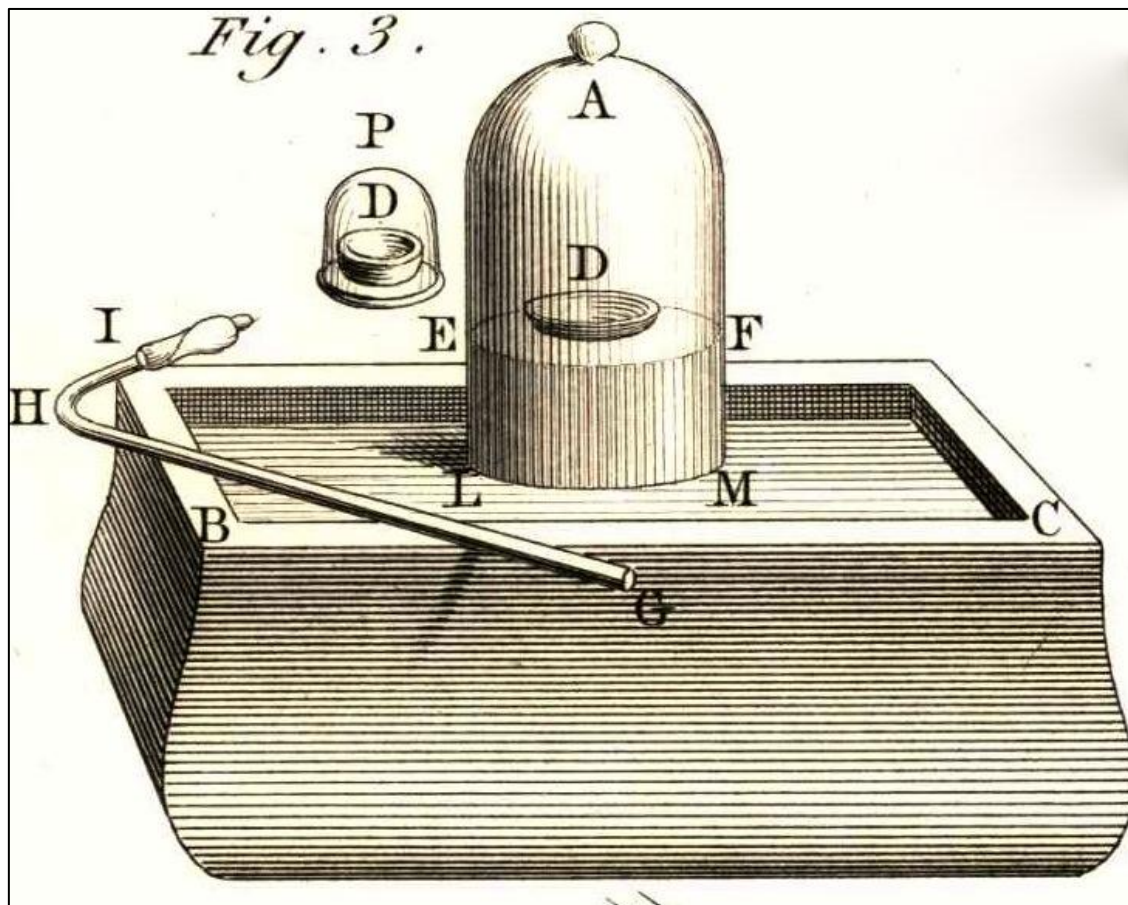


Water was used again instead of mercury. Why?

Because it was believed that a hypothetical fixed air flowing from the atmospheric air was absorbed by the water.

From Lavoisier's *Opuscules physiques et chimiques*, 1774

When the existence of any fixed air in the common air was discarded, mercury was restored in experiments on combustion in the pneumatic trough.



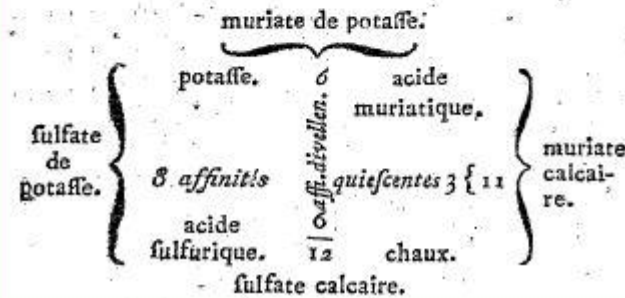
From Lavoisier's *Traité élémentaire de chimie*, 1789

T A B L E A U de dix espèces d'affinités doubles qui ont lieu entre divers sels neutres, & qui sont exprimés par des nombres pris du tableau précédent.

P R E M I E R E X E M P L E.



S E C O N D E X E M P L E.



(249)
 1000 Nitrous Oxide
 100 Nitrous Gas.
 200 Nitric Acid) Nitrous
 100 Water) acid
 100 Ammoniac
 200 Greenish oxide of carbon.
 300 Carbonic Acid
 100 Alcohol? Ether?
 100 Sulphurous Acid
 200 Sulphuric Acid

 100 Alcohol? Alcohol
 100 Ether?
 Carbonated hydrogen gas
 Hydroxide of carbon
 Insoluble aqueous on paper
 Gas. oxide of iron & hydrogen
 Nitrous Ammoniac = 1 Acid 1 Am. Water

Dalton's notebook, September 1803.

From *A New View of the Origin of Dalton's Atomic Theory*, 1896



The Lavoisier's
Jacques-Louis David, 1788, Metropolitan Museum of New York